

ACME CASTING

Frequently Asked Questions

- Please do not ask for autographs, and be careful when doing something as simple as nodding hello- the actors may be preparing for a scene and you may interrupt their work .
- Remember, the set is a job site, not a public venue, please use common sense, no camera's , no shout outs, etc.. Don't bring friends to set for any reason
- Actor's often times will cut up and chat with cast, crew and extras in between set-ups, and there are times to shoot a "look-see", but be cautious and smart when interacting.
- Once you are booked by the casting director, you will be given a voicemail number to call and a certain time to call it- you must call between the times we ask. It's important to have a pen ready and listen with no distractions. You must confirm your name and contact number at the end of the info line.
- When we book you, we will tell you the part you are playing, and all other pertinent info such as how to wear your hair, shave or stubble, etc. You will then call into the voicemail number we give you and listen to all wardrobe info, location and parking instructions and then lastly we will give the call-times, for the upcoming workday.
- Make sure to plan your work that night , make sure you have the right amount of wardrobe, in garment bags , folded and ironed, on hangars, etc and make sure you have your driver license or other id, check the voicemail before you go to bed in case of a call-time push, and again when you first wake up- Why ? Because we may get information that call-time is 7 am, but after we give you the call-time, they may shoot late into the night and by the time you wake up the call may change to later.
- Expect to be on set until wrapped, and that usually means 12 hours or more. Keep busy with yourself-bring a book. Eat breakfast before you come.
- Always tell/ask an A.D when leaving set or before moving things. At lunch crew ALWAYS go's thru first and when you are in line please know that crew will be intermittently cutting to the front of the line.
- At the end of the day (WRAP) you will bring your props, and any wardrobe that belongs to production, along with your completed voucher to the same check in area at the start of the day-listen for announcements. If you are recalled from the set for the following day by the AD team at wrap, it's a good idea to still check the voicemail before sleep and again in morning just in case!!